Key Links B2 — Revision Test - Modules 9 & 10

A ***Choose a, b, c or d.***

1. He wrote this article to ..... the challenges that new writers face.
a. show off **b.** illustrate **c.** distinguish **d.** insure

2. Once June joined a theatre group, it quickly became ..... that she had a natural talent for acting.
a. apparent **b.** troubling **c.** vivid **d.** granted

3. The interviewer's question put me ..... the spot because I hadn't expected it.
a. by **b.** in **c.** on **d.** to

4. This film is so ..... that I can't wait for it to end!
a. dynamic **b.** unwanted **c.** tedious **d.** broke

5. If you know you did your best work, you can look at the results with .....
a. shade **b.** fine **c.** pride **d.** tone

6. Julian finds it hard to keep ..... of which books he has read and which he wants to read.
a. handle **b.** control **c.** watch **d.** track

7. After his first film was a failure in cinemas, the director fell into .....
a. harm **b.** despair **c.** prey **d.** spam

8. Dana is really stressed, but her brother is trying to ..... her that everything will be fine.
a. reassure **b.** support **c.** absorb **d.** overload

9. The film seemed like a comedy ..... first glance, but it turned out to have a very dramatic plot.
a. at **b.** on **c.** by **d.** to

10. My colleagues work hard and do everything ..... the book to avoid mistakes.
a. on **b.** by **c.** to **d.** in

11. The deadline for applications falls during exam season, so it is ..... to finish your application well in advance.
a. exceptional **b.** routine **c.** skilled **d.** advisable

12. The audience sat in eager ....., waiting for the host to open the envelope and announce the winner.
a. generation **b.** anticipation **c.** frequency **d.** attachment

13. The speech the headteacher gave at the end of the year was really ..... to everyone.
a. inspirational **b.** adept **c.** observational **d.** immune

14. The chef at that restaurant has a reputation ..... creating innovative dishes.
a. by **b.** of **c.** to **d.** for

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B ***Choose a, b, c or d.***

1. Kate wondered ..... the following day.
a. will it rain **b.** if it would rain **c.** whether it rained **d.** would it rain

2. Sandra ordered me quite impolitely ..... her the brush.
a. pass **b.** passing **c.** to pass **d.** passed

3. I'd prefer to relax at home tonight rather than ..... with friends.
a. meeting up **b.** to meeting up **c.** to meet up **d.** meet up

4. It's high time I ..... putting some money away to buy a house in the future.
a. started **b.** start **c.** would start **d.** am starting

5. ..... you wouldn't forget to turn off the lights every time you leave the house!
a. If only **b.** It appears **c.** It's time **d.** I'd prefer

6. ..... your house cleaned very often?
a. Have you **b.** Have you got **c.** Do you have **d.** Do you

7. Tony wishes he ..... more driving lessons before he went for the test. He would have had more chances of passing.
a. would take **b.** was taking **c.** could take **d.** had taken

8. I'd rather ..... so much money on that dress. Now I'm broke.
a. not to spend **b.** not have spent **c.** not spend **d.** didn't spend

9. Alex said ..... the exhibition the previous week.
a. that he would visit **b.** he might visit **c.** he had visited **d.** that he has visited

10. My brother really annoys me when he talks to waiters as ..... the restaurant.
a. though he owned **b.** if he has owned **c.** he had owned **d.** he owned

11. The person I spoke to recommended ..... for the course online.
a. that I apply **b.** to apply **c.** me to apply **d.** applied

12. Here's my passport. I ..... three times on the way into the country.
a. got it to inspect **b.** have it inspected **c.** had inspected it **d.** had it inspected

13. I had ..... my laptop after it crashed.
a. a technician to fix **b.** a technician fixed **c.** a technician fix **d.** fixed a technician

14. My cousin suggested ..... painting as a hobby.
a. take up **b.** to take up **c.** taking up **d.** that taking up

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C ***Complete the second sentence so that it has a similar meaning to the first sentence, using the word given.***
Do not change the word given. You must use between two and five words, including the word given.

1. This torch proved useful during my camping trip.
This torch ..... during my camping trip. **handy**

2. Why did you order takeaway without asking me what I wanted?
I ..... ordered takeaway without asking me what I wanted. **rather**

3. 'Don't go near that dog!' the man said to us. **warned**
The man ..... near that dog.

4. I don't live close to the city centre, so I don't often go shopping there. **wish**
I ..... so far from the city centre so I could go shopping there more often.

5. 'Have you attended the seminar before?' Debbie asked Mike. **whether**
Debbie wanted to ..... the seminar before.

6. Sally waters Mrs White's plants when she's away on holiday. **gets**
Mrs White ..... her plants when she's away on holiday.

Score / 12

D ***Complete the gaps in the text with one word.***

Putting Pen to Paper

Everyone knows that writers also read, but which do they like better? 'Personally, I prefer reading (**1**) ..... writing,' says Audrey Horwath, 'because writing is *work*.'

Audrey, who has published three successful collections of short fiction, would know: she writes six hours a day, five days a week as part of her routine. 'Some days, I feel (**2**) ..... if I'm working a regular job,' she says. 'You wouldn't be able to (**3**) ..... the difference between me and an office assistant.'

However, there is one difference: she writes the old-fashioned way. 'I can't stand being glued (**4**) ..... a screen. I do all of my writing with pen and paper. Then I (**5**) ..... those pages typed for me by a professional typist, so I can make changes on the computer.'

When asked (**6**) ..... all the work is worth it, Audrey is clear: 'Back when I started, it had never crossed my (**7**) ..... that I would have to force myself to write when I didn't feel like it.

But I have no intention(**8**) ..... changing my method; it turns out that I actually enjoy the discipline.'

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Reading

Read the text. For questions 1-6, choose from the sections A-E. The sections may be chosen more than once.

In which section does the writer mention…

1. listening to the opinions of other people? ◯

2. the possibility that his experiment was a bad idea? ◯

3. that he does not usually live an active, organised life? ◯

4. the question that his experiment set out to answer? ◯

5. an example of overdoing a task? ◯

6. not knowing how to respond to a situation? ◯

Do apps know what's best for us?

A.
There are so many apps that want to run our lives: calendar apps, health tracking apps, fitness planners and even apps to help us breathe more effectively. From organising our schedules to reminding us to drink water, these lifestyle apps promise to make us healthier, happier and more productive. But do lifestyle apps really know better than we do what we need?

B.
In a moment of curiosity, or perhaps just poor decision- making, I decided to find out. I came up with a great (or not?) experiment: for one month, I would let these apps control my life for me. For one month, I drank water when my phone told me to, woke up when my sleep tracking app said it was best, followed a diet created specifically for me by another app, and exercised and slept exactly when I was reminded to. I even downloaded an app that instructed me to take deep breaths.

C.
The first problem I encountered was that the apps didn't always agree with each other. My sleep tracking app wanted to wake me up at the perfect point in the sleep cycle after 8 hours of good sleep, but my productivity app thought I needed to jump out of bed at 5.30 a.m. to make the most of my day. Once, the reminder to drink a glass of water went off at the same time as a reminder to pause and take deep, relaxing breaths in through my nose and out through my mouth. I genuinely wondered if following the rules of the experiment exactly meant I had to attempt the deep breathing while drinking the water.

D.
Apart from such practical questions, constantly looking at my phone and following its advice made it hard to socialise. Suddenly I was cancelling plans because I was spending hours preparing healthy meals and eating them at 'suitable' times—the lifestyle required too much of my time. It reached unhealthy levels when
I tried out an organisation app that helps you clean your home by turning tasks into a game with points and challenges. When I cancelled on a cinema trip with friends because I had to
clean my kitchen in order to score enough points to get to the next level (and after some strong words from them), I realised that it was time to remove that app from the experiment.

E.
Overall, I would say the apps greatly overestimated my capabilities. I found myself transforming my entire lifestyle, increasing my activity and generally living like a responsible adult. Really, it was terrible. I simply wasn't used to such things! After a week, I was exhausted. The physical results were hard to argue with, though—by the end of the month, I had become healthier and fitter, and I no longer got headaches because I was drinking enough water. (On the other hand, it also meant spending a lot more time in the

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bathroom!)

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Listening

You will hear a talk by an art professor. For questions 1-5, choose the best answer (a, b, c or d).

1. What do we learn about Congo's pictures?
- **a.** They were the first pictures ever made by an animal.
- **b.** Congo started making them after being shown how to draw a line.
- **c.** Zoologists realised that the pictures depicted scenes from nature.
- **d.** The pictures became more complicated over time.

2. Some of the paintings made by Congo
- **a.** were not approved of by serious artists.
- **b.** showed a remarkable skill with colour.
- **c.** were considered to be very valuable.
- **d.** were exhibited next to pictures by other animal artists.

3. What do we learn about Koko and Michael?
- **a.** They had artistic talent.
- **b.** A book was written about their relationship.
- **c.** They spoke some American English.
- **d.** They could take photographs.

4. What may have enabled Koko and Michael to represent actual items in their paintings?
- **a.** They could paint from memory.
- **b.** They had learnt a human form of communication.
- **c.** They had seen similar work by human artists.
- **d.** They could create surprisingly detailed images.

5. How did the gorillas use colour in their paintings?
- **a.** to represent language they'd learnt
- **b.** to create more realistic images
- **c.** to represent feelings
- **d.** to make objects appear more vivid

Score / 10

Writing

The headteacher of your school is proposing a digital detox week for all students. Students will be able to use their computers and the internet only for their schoolwork. Before he goes ahead with this proposal, he would like to know what students/parents think.

- ***Write an email to the headteacher expressing your opinion. Give reasons to support your ideas.***
- ***Start your email, 'Dear Mr Barton,'.***

Score / 10

Total Score / 80

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